

4to FESTIVAL INTERNACIONAL DE ARTES FEMINISTAS DE LA CIUDAD DE MÉXICO

The **4th Mexico City International Feminist Arts Festival** is an event which gathers feminist women artists from different parts of Mexico and the world through the expressions of literature, theatre, music, poetry, visual and audiovisual arts.

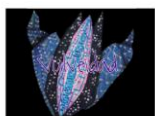
This festival is **autonomous and self-managed**, organized by feminist women of Ímpetu Centro de Estudios A.C. with Vulveidad, Violetas Centro Interdisciplinario de Estudios para la Intervención Social A.C, Centro Transdisciplinario de Estudios en Género, Resistencias Vúlvicas and La Tortilla Vegana. We **do not work with external financing of any kind**, only our joy and feminist methodologies. Through the year, we offer courses and workshops that have a small fee and allow us to manage our own activities.

This festival is **by and for women only**. Historically, women only spaces have been seen as a need by feminism, because we can find each other and share experiences and knowledge among ourselves. It becomes a **space of trust**, without any outer vigilance that makes us work, be and do for men, as it usually happens in the patriarchal society we live in. Women only spaces are great to dialogue about the lives that we live in our female **bodies**, which have been historically silenced.

For this edition, to be held in **October 6th and 7th**, we are looking for women artists of all disciplines to present their work during the festival and whose **feminism defends our bodies and experiences as women from a critical stance**.

Basis

- There is no age limit to participate
- The work presented must be made **FOR WOMEN AND BY WOMEN** from a critical feminist view
- Works that speak about **women's bodies** (everything related to sexual traits: clitoris, vulva, uterus, menstruation, pleasure) and **experiences** regarding them will be prioritized
- Works that recognize, value and encourage **love bonds between women** will be prioritized
- Works that speak **exclusively of the word of women in feminism** will be prioritized. That means that we will not accept works centered on men or which have a male theoretical base



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-Works critical of the heterosexual regime and that stem from anti neoliberal feminism will be prioritized

-All artists must send a file which includes the following information to the e-mail address artesfeministasfest@gmail.com:

1. Full name and official ID (we request this as a safety means, the data collected will not be shared with third parties **EVER**)
2. Country and city of origin
3. Age
4. A **detailed description** of your artistic work and how you would like to participate in the festival. Remember that the detailed the description is and the more we know about you, we can better review the proposal
5. **Photographs, images or any other document** that shows your work. We value videos a lot, in case the work relates to plays or any performance art, as well as musical presentations
6. Fill out the **form** we will send after the previous documents have been received

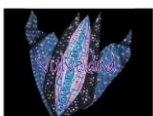
You must take into consideration the following:

-We are looking for poets, musicians, visual artists, street artists, performance artists, plastic artists or any other form or art that identifies as feminist from a **CRITICAL perspective**. We won't defend **violence or oppressions** against women: any form of patriarchal violence, racism, heterosexism, classism or fatphobia spotted in the proposals will be grounds for **automatic dismissal**, as well as any speech that erases or covers the struggles of women or their bodily experiences.

-All work presented **must be property of the woman presenting it**. Plagiarism is grounds for immediate dismissal, as well as works that don't contain the necessary references, in case they are derived

-Participation can be **individual or collective**. The documents required are the same as stated previously. This means that every woman who participate in a project must send their names and ID, as well as the form of collaboration on said project

-This call closes on **July 10th**



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-The selected artists will have assigned space and schedule to present throughout the festival. In addition, artists can sell or offer their work during the festival. We believe that this Festival is a place to create bonds and networks of women, as well as a way to promote the artists

-The Festival does not count with financing to cover travel expenses for the artists, but we can arrange **lodging** at the homes of organizers and volunteers, if required and stated by the artist beforehand.

*The design and illustration of the poster are creation of Andrea Vega Sánchez

